EDIA KIT Σ

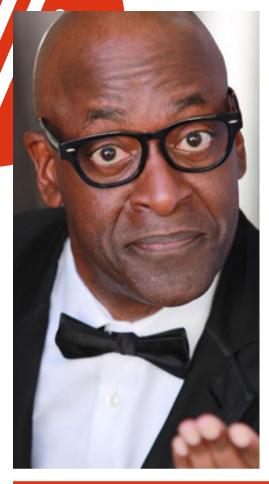


ACTOR + AUTHOR + EDUCATOR + CULTURAL ARCHITECT FOR PUBLIC ENGAGEMENT

www.charlesreeseexperience.com







CAREER HIGHLIGHTS

- Multi-hyphenated Actor, Author, Cultural Architect for Public Engagement, and Founder of Teeth and Eyes Communications, LLC
- Artist in Residence of the James Baldwin Writers' Colony at the Emerson College European Center at Kasteel Well in The Netherlands
- 25 Years as a purveyor for the work and legacy of James Baldwin.
- Producer of the signature interactive salon series

"An Evening in History with James Baldwin"

- Special Programs Coordinator for multiple museums and cultural institutions in the United States and abroad.
- Past experience as a music licensing specialist at Lorimar-Telepictures, and Warner Bros. Entertainment Inc.

EDUCATION

MOREHOUSE COLLEGE - ATLANTA, GA

Bachelor of Arts degree in Mass Communications & Theatre Arts

BURT REYNOLDS THEATRE INSTITUTE IN ASSOCIATION WITH FLORIDA STATE UNIVERSITY

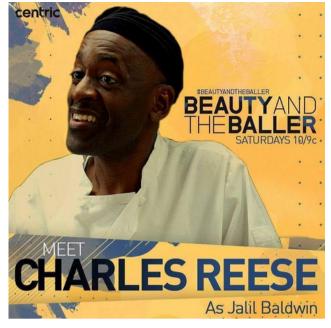
• Certificate of Completion in Theatre Performance/Management

PROGRAM CURATOR

- Pasadena City College Pasadena, CA
 - Project Director & Producer Jackie Robinson Arts & Humanities Lecture Series
- California African American Museum (CAAM) Los Angeles, CA
 - Program Curator / Consultant /Creator of the original program model for TARGET® Sundays at CAAM
- American Museum of Natural History (AMNH) New York, NY
 - Project Director /Consultant for Public Programs/Education
- The Cooperative Culture Collective Inc., (TCCC) Brooklyn, NY
 - Project Director and Development Associate
- IGH Multimedia LLC/Reel Alternative Film Salon Brooklyn, NY
 - Managing Producer

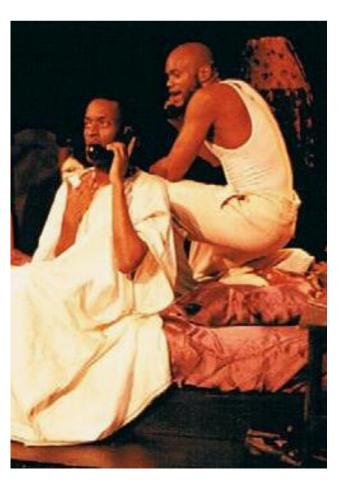
STAGE & SCREEN





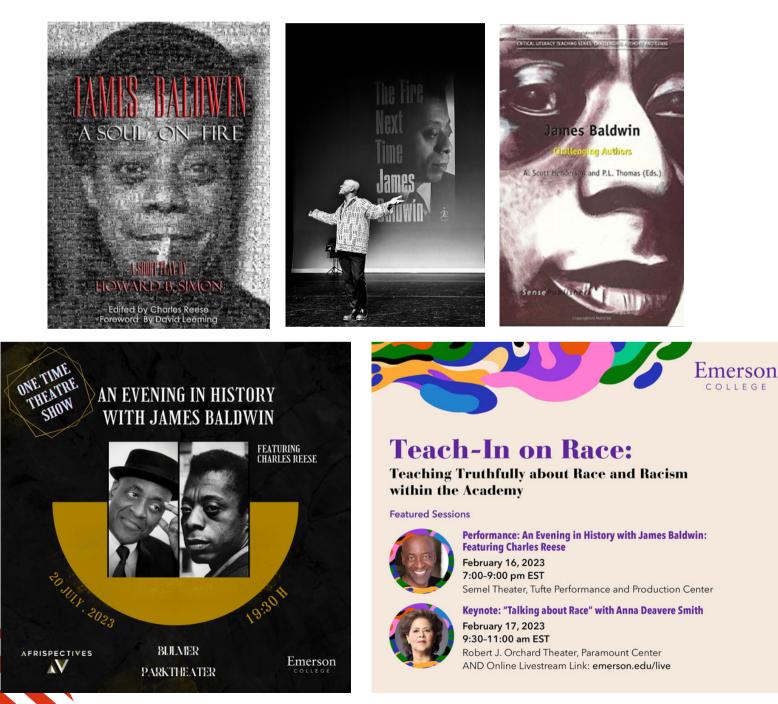
- James Baldwin: A Soul on Fire by the late playwright, Howard B. Simon and produced at the Tony Award-winning Woodie King Jr's New Federal Theatre.
- In Dahomey (New Federal Theatre)
- Freedom Fighters & Friends (Arena Stage)
- Julie Hebert's St. Joan and the Dancing Sickness (Open Fist Theatre)
- Myla Churchill's Griot Trio (Aaron Davis Hall)
- A House Divided (Amazon Prime Video/ALLBLK)
- Beauty and the Baller (Series Regular)
- Law & Order
- Between the Lions
- Grapevine
- In the Heat of the Night





AN EVENING IN HISTORY WITH JAMES BALDWIN FEATURING CHARLES REESE

An Evening in History with James Baldwin, Featuring Charles Reese is an immersive, fun, thought-provoking experience! The salon series blends elements of social commentary, audience participation, laughter, memory, and powerful excerpts from the Off-Broadway Play "James Baldwin A Soul on Fire by Howard B. Simon, edited by Charles Reese (now available on Amazon.) Reese takes the audience through profound accounts of Black joy, pain, work, and triumph. It is riveting, contemporary, and bold. Not only a celebration but an exploration of Baldwin's timeless words and sentiments, encouraging viewers to bear witness and hold the mirror to oneself.



COLLEGE

IN THE NEWS + MEDIA & PODCASTS

- The Charles Reese Experience Promo: <u>https://youtu.be/Lj1Ta6iXSuc</u>
- Pacifica Radio Archives Interview with David Leeming (James Baldwin's Biographer) and Charles Reese (James Baldwin: A Soul on Fire): <u>https://youtu.be/2a5BxlurLWU?</u> <u>si=wCdv5-YZWi8vjkvp</u>
- Aisha Karefa-Smart (Baldwin's niece) interviews Charles Reese: https://youtu.be/H3qZF3AoqsM?si=rBOz7fwsRiyNBUq6
- Radio Podcast Interview (London): <u>https://angiegreaves.com/angie-speaks-to-</u> charles/
- The James Baldwin Literary Salon with Trevor Baldwin (Baldwin's Nephew) Guided by Charles Reese (Los Angeles): <u>https://youtu.be/xGfKLbgw8cM?si=gc8zPgvvSUOjSEAs</u>
- Charles Reese featured guest for Teach In On Race at Emerson College in Boston: <u>https://today.emerson.edu/2023/02/24/teach-in-on-race-what-would-baldwin-</u> <u>say-today-about-race-relations/</u>
- Reese in Out Magazine (Quotes): <u>https://www.out.com/activism/2019/5/22/james-baldwins-blueprint-lgbtq-rights-movement</u>
- Being Baldwinesque Amsterdam: <u>https://www.storyrebels.org/journal/2018/8/1/baldwinesque</u>
- Reese in LA Times (Quotes): <u>http://www.latimes.com/entertainment/movies/la-et-</u> <u>mn-i-am-not-your-negro-raoul-peck-feature-20170119-story.html</u>
- Reese at Washington & Lee University:

<u>https://rockbridgereport.academic.wlu.edu/2015/02/19/actorexpert-we-can-still-</u> <u>learn-from-james-baldwins-writing/</u>

 Charles Reese Radio Interview in Ghana. Silver Morning Show: <u>https://youtu.be/5EBqm1ak7Zo?si=XGoQNzOoApP5Yfwl</u>





GET IN TOUCH

Thank you for your interest in working with me. I am excited to connect and explore how I can be of service. Until then much gratitude! Go where your

blood beats!

Charles Reese

PRODUCTION/MANAGEMENT OFFICE

Teeth & Eyes Communications, LLC

email: **bookingteethandeyes@gmail.com** office: (213) 468-9971 | mobile: (213) 245-6658

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